





To Miss Fane M. Manus.

THE

# EXCELSIOR POLKA

by

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Heys 52.

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*p* *Ped.* *f* \*

*Ped.* \* *Ped. ff* \* *Ped.* \* *Ped.* \*

*Ped.* \* *p* *Ped. ff* \*

1023

Ent: according to Act of Congress AD. 1851 by Firth Pond & Co. in the Clerks Office of the Dist Court for the South? Dis? of N.Y.



First system of musical notation, piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present in the left hand.

*Ped.* \*

*Ped.* *p* \*

*Ped.* \*

Second system of musical notation, piano part. The right hand continues the melodic development with various articulations, and the left hand maintains the harmonic support.

Third system of musical notation, piano part. The right hand has a more active role with sixteenth-note passages. The left hand includes a *Fine.* marking and a *p* dynamic.

*Fine.*

*p*

Fourth system of musical notation, piano part. The right hand features a series of sixteenth-note chords. The left hand includes two *Ped.* markings and a *f* dynamic.

*Ped.*

*Ped.*

*f*

Fifth system of musical notation, piano part. The right hand continues with sixteenth-note figures. The left hand includes a *ff* dynamic and a *D.C. dal Segno al Fine.* instruction.

*ff*

*D.C. dal Segno al Fine.*



